



THE
EXHIBITION

OF THE
ROYAL ACADEMY,

M.DCC.LXXXVII.

THE NINETEENTH.

*Pictura, tacens opus et habitus semper ejusdem, sic in intimos penetrat
affectus, ut ipsam vim dicendi nonnunquam superare videatur.*

QUINT.

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CATALOGUE.

☛ The PICTURES are numbered as they are placed in the Room. The First Number over the Door.

The PICTURES, &c. marked (*) are to be disposed of.

R. A. Royal Academician.

A. Associate.

H. Honorary.

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 426 The last scene in the Tragedy of the Gamester *M. Brown*
 427 Portrait of a young lady playing with a dog, crayons *Mary Code*
 428 Gypsies, from the ditty Gray's Shepherd's Wake *R. Livesey*
 429 Flower piece *P. Brown*
 430 Landscape *E. Oram*
 431 View of Lowdore, near Kewick, Cumberland;
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 432 View near Henley on Thames *G. Gains*
 433 Flower piece *P. Brown*
 434 Portrait of a lady, crayons *Margaret King*
 435 Hunting of the royal tyger *P. F. Bourgeois*
 436 Portrait of a gentleman *— Vander Puyt*
 437 Portrait of a lady *J. Smart*
 438 Portrait of a gentleman *J. B. acb*

- 439 A Pomeranian dog *C. Catton, R. A.*
 440 Portrait of a gentleman with his spaniels *T. Gooch*
 441 Landscape, evening *J. Handy*
 442 Portrait of a gentleman *W. Hincks*
 443 Portrait of an officer, small whole length *R. Livesey*
 444 Port Rinkle, Whitland Bay *W. Hay*
 445 View of Mount Blanc, taken near Chamoni *E. Garvey, R. A.*
 446 View at Cubber-Burr, a celebrated Banian tree,
 near Baroche, in the East Indies, on an island
 in the Nerbedda, containing only a sixteenth
 part of that famous tree *By a Gentleman, H.*
 447 * View of Pendale Hill, Lancashire *J. Rathbone*
 448 * View of Penny Gaint *J. Rathbone*
 449 Portrait of a lady *J. Russell, A.*
 450 Portrait of a Mahometummy *J. Russell, A.*

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- 451 Design for a Mausoleum *G. Meredith*
 452 The great room at Chillington, built in the year 1786 *J. Soane*
 453 Frame with six portraits, in water *J. Downman*
 454 View in Hyde Park *G. Samuel*
 455 View in North Wales *H. Barrill, jun.*
 456 A limestone quarry at Ketley, near Plymouth,
 Devonshire *W. Payne*
 457 Yalmtun church, Devonshire *W. Payne*
 458 View at Patterdale, near Ullswater, Cumberland,
 a drawing *R. Gardner*
 459 St. George's, Hanover-square *T. Mahton, jun.*
 460 View under the arcade of Somerset House *T. Mahton, jun.*
 461 Portrait of a boy with a drum *J. Slater*
 462 Drawing *Miss A. P. Jessup*
 463 Perspective view of the lavatories in the cloister
 of Norwich cathedral *W. Wilkins*
 464 Design for a Gothic altar-piece and screen, in-
 tended to be executed in Salisbury cathedral,
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 ment, founder of the said church into the
 choir, which at present is visible only in the
 north aisle. *J. Wyatt, R. A.*
 465 Design for a stone bridge proposed to be built
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 the country of Carnarvon to the opposite
 shore, in the Isle of Anglesea; the arch to
 span 400 feet *J. Harvey*
 466 Entrance front of Chillington, erected in the
 year 1786 *J. Soane*
 467 Design for a church, drawing *J. Bonomi*
 468 The statue of King Henry the VI. in Eton Col-
 lege chapel, a drawing in chalks *H. Eldridge*

- 469 Devotion *W. Payne*
 470 Plymouth dock-yard, taken from under the
 battery at Mount Edgecombe *W. Payne*
 471 Dover castle *W. Turner*
 472 View of the Vale of Towey up to Carmarthen *A. Callander*
 473 Queen Margaret of Anjou landing at Weymouth
 after the battle of Tewksbury — *Ramberg*
 474 View of the Vale of Towey up to the Black
 Mountains *A. Callander*
 475 Design for a park entrance *J. Fidler, jun.*
 476 Villa designed for Henry Wakeman, Esq. to be
 erected at Perdisswell, near Worcester *G. Byfield*
 477 Bothul castle *J. Playfair*
 478 * Landscape *J. Richards*
 479 Rochester castle *J. Miller*
 480 Flowers *By a Lady, H.*
 481 Flowers *Philippa Crabtree*
 482 Flowers *Philippa Crabtree*
 483 Portrait of a gentleman *T. Smith*
 484 The heliconia (linnæus) as in flower at the royal garden
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 485 View in Canada, water colours *J. Peacock*
 486 View in Canada, water colours *J. Peacock*
 487 Design for the entrance to a park *H. Hemslay*
 488 The lace-maker *Miss Evans, H.*
 489 View in Dove Dale *Sir H. Englefield, Bart. H.*
 490 Elevation of Haresfoot, Herts, now building *J. Plaw*
 491 Hot Wells, a drawing *N. Pocock*
 492 Design for villas, in rural architecture *J. Plaw*
 493 Design for the front of a bath *J. Saunders*
 494 Section of a church *C. Beazley*
 495 Design for villas, in rural architecture *J. Plaw*
 496 View of the farm-house at Gowborough Park, belong-
 ing to his Grace the Duke of Norfolk; a drawing
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 497 A Monumental figure of Fame *J. Hickey*
 498 * Landscape *J. Richards*
 499 The pump-room at Bath *By a Gentleman, H.*
 500 Scene at the Porte Royale at Boulouge sur Mer, a
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 501 Portraits of three young ladies *W. Burgess*
 502 An internal view of the Sessions House for the county
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 503 Portrait of a lady *Capt. Morse, H.*
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 505 Miss Farren and Mr. King. (*Vide the Heirefs*) in
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 506 Design of a landscape, invention *R. Cooper*
 507 A sketch from such things are *C. R. Ryffe*

- 508 View of Windfor *By a Lady, H.*
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 510 Portrait of a lady *Capt. Morse, H.*
 511 View of the north aisle of the choir of a reli-
 gious structure, in the time of Henry VIII. *J. Carter*
 512 Mrs. Siddons in the character of the Tragic
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 513 Landscape and figures, water colours *E. Dayes*
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 516 Perspective view of a design for a nobleman's villa *J. Rawstone*
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 518 The convict, a portrait *S. Collins*
 519 Landscape, from nature *W. Sedgwick*
 520 View of St. Michael's Mount near Penzance, Corn-
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 521 View from the new Hott Wells, a drawing *N. Pocock*
 522 View near Southampton *G. Keate, Esq. H.*
 523 View of an old gateway at Winchester *G. Keate, Esq. H.*
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 530 Cupid and Campaspe *Mary A. Flaxman*
 531 French barracks *T. Rowlandson*
 532 * An auction, drawing *J. Dunthorne, junr.*
 533 Design for a mausoleum *J. Patience, junr.*
 534 Design for the front of a town-hall *T. Carter*
 535 A rural scene in Kent *R. Taylor, H.*
 536 Anas Galericalata, a Chinese tale *By a Lady, H.*
 537 A stained a drawing *By a Lady, H.*
 538 Aurora *C. Bistland*
 539 City Anglers *J. Nixon, H.*
 540 Hercules, a model *R. Sanlier*
 541 View of Ponte Rotto, the island of St. Bartholomew at
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 542 View of a mill between Plangotten and Corwan, North
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 543 Ceres *C. Bistland*
 544 Elevation of a design for a theatre *S. Bunce*
 545 * View of the Octagon Tower, Ragland castle, Monmouth-
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 546 Elevation of a design for an arsenal *S. Bunce*

- 547 View near Stoke Newington *G. Samuel*
 548 Design for a casino *J. B. Giltso*
 549 View of Beddington mills, Surry *G. Samuel*
 550 Light breeze *S. Atkins*
 551 * Design, Colling's Eclogue *E. Dayes*
 552 View from nature, water colours *T. G. Harper, H.*
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 554 * View of the Cavern-house, Greenwich, a drawing
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 555 Countryman and sharpers *T. Rowlandson*
 556 * Design, Colling's Eclogue *E. Dayes*
 577 Tinted sketch from nature *H. Kingbury*
 558 A fresh gale *S. Atkins*
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 561 The hypocondriac *J. Dunthorne, junr.*
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 563 Priam with his wives from the sack of Troy *By a Lady, H.*
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 565 * Scene from the school for greybeards *W. Brouley*
 566 View of Margum hills *By a Gentleman, H.*
 567 Arrival of a French Diligence *By a Gentleman, H.*
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 569 * The lunatic, from the village of Martindale, a
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 570 Elevation of a nobleman's house in a principal square
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 571 Elevation of a design for a country-prison *J. Rawlstone*
 572 * Llanrwst market, Denbighshire, North Wales *W. Burges*
 573 View of the abby-gate, St. Alban's *W. Burges*
 574 The arrival of the Game Act in a country club *J. Nixon, H.*
 575 Landscape *H. Barrell, jun.*
 576 View of the waterfall at Melincourt, Glamor-
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 577 North-east view of the temple of Caius and Lucius
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 578 Portraits of two sisters *W. Burges*
 579 Boadicea, from Cowper's poems *C. Metz*
 580 View on the Tiber, from Rippetto at Rome *C. Natts*
 581 Landscape, water colours *P. Sandby, R. A.*
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 583 * Belisarius, pencil *J. Taylor*
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 585 Twin brothers, in water *J. Downman*
 586 Scene at Lodore, Cumberland *T. Hearne*
 587 St. Paul's, Covent Garden *T. Malton, jun.*
 588 Model for a monument intended for the late
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- 589 View of the bank of England *J. Walters*
 590 The Phoenix fire office *T. Leverton*
 591 Design for a hall for one of the city companies *S. Robinson*
 592 View of the town of Llangollen, North Wales. *C. Nattes*
 593 Inside view of a subterraneous cavern called Thinf-
 house Cave, near Whetton, Derbyshire, water
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 594 View of Langar castle, moonlight *A. Callander*
 595 Fenrose, from Marmontell's Shepherds of the
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 601 View of Wanstead house, the seat of Sir James
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 602 Inside view of Lloyd's coffee-house *Captain Morse, H.*
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 606 Portrait of an artist *By a Gentleman, H.*
 607 View on Millbank *By a Gentleman, H.*
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 610 View of York Stairs *W. Lyford, H.*
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 612 Design for a sessions-house *J. Slingby*
 613 South east view of Norwich castle *W. Wilkins*
 614 Grosvenor-square *E. Dayes*
 615 View from the Oak at Bedford, the seat of — Keaton, Esq.
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 616 La Poste aux Anes *By a Gentleman, H.*
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 618 An Ausprey, or fishing Eagle *Hon. Mrs. Damer, H.*
 619 The temptation of Ulysses. *C. Rossi*
 620 Neptune and Amphitryte *C. Peart*
 621 A stained drawing *J. Pye*
 622 Zephyrus and Flora, a model *C. Horwell*
 623 Frame with six portraits
 624 Euphro'ne hiding the arrows from Cupid *C. Peart*
 625 A design for the fountain at Buxton, representing
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 626 Portrait of a boy in the character of Mercury,
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 627 Design for a British capital *J. Rose*
 628 Cupid disarmed, model in wax, designed for a gem *H. Burch, jun.*
 629 Portrait of a lady, model in wax *E. G. Mountstephen*
 630 His Royal Highness the Prince of Wales, a model *J. Lechee*
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- 631 His Most Serene Highness Prince Charles of Mecklenburgh *J. Lochee*
 632 A lady, model in wax *T. Wells*
 633 Portrait of a young lady, model in wax *J. Ryland*
 634 His Serene Highness Prince de Ligne *J. Lochee*
 635 Portrait of a gentleman, model in wax *W. Flaxman*
 636 A lady, model in wax *T. Wells*
 637 Portrait of a gentleman, model in wax *J. Henderson*
 638 Cupid's forge, a model *R. Santler*
 639 Portrait of a young lady, a model *W. V. Bouquet*
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 641 An academy model in wax of the birth of Venus, designed for a gem *E. Burch, R. A.*
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 643 An Academy model in wax of a sleeping Bacchante, designed for a gem *E. Burch, R. A.*
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 647 Vertumnus and Pomona, model in wax *G. Parbury*
 648 * Portrait of his late Majesty the King of Prussia, model in wax *P. Rouw*
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 650 Jupiter and Leda, a design for a gem *W. Barnett*
 651 Sketch of a basso relievo, in wax *C. Banks*
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 654 The coast of Sussex, a study *J. Farington, R. A.*
 655 Venus and Cupid *J. Flaxman*
 656 Design for a monument, composed on the idea of Mrs. Nightingale's, in Westminster abbey, by desire of the employer *T. Banks, R. A.*
 657 Portrait of Mr. Lunardie, bust *G. G. Wessell*
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 659 An evening of distress; from the Tatler, No. 82 *By a Lady, H.*
 660 Portrait of a lady *W. Lane*
 661 View near Hastings *J. Farington, R. A.*
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 663 An evening of joy *By a Lady, H.*
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 665 Portrait of a gentleman, pencil *J. Taylor*
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